

My work is focused on the interplay between images and their physical properties. I am curious to explore the possibilities of photography by experimenting with, printing techniques, layering, textures, and installation. To this purpose, I photograph in large part on film because it supports a rather honest approach to my subjects. Portraiture, abstraction, landscapes and nudes have equal importance within my practice to elements such as books, or odd paper. I attempt to determine the genre of a photograph by its context rather than its content. My goal is to reach a state of 'timelessness' when it comes to image making whether it be by modifying chemicals in the darkroom, scratching negatives in the camera-body or using the ink and the printer with incompatible paper.

Education

2019 July: Degree in Photography (A)

2016 September - 2019 June : University of Brighton – Photography course

2016 June: Europass Exam (A) Décorateur

2014 – 2016 : Athéné Vocational School in Budapest / Décorateur course

Set design combined with Visual merchandise : the course helped me develop my creative skills and to put my imagination in practise. I had subjects where I studied about colours, compositions, drawing and different types of visual expression. I studied art theory and created window displays, 3D installations, and made floor-plans.

2014 June Érettségi

2010- 2014: Koch Valéria bilingual High School in Pécs, Hungary

Job & Photographic Experience

May 2019: Part-taking in Organizing the Degree Show at the University of Brighton, including Print Sales and Events for Fundraising

March 2019: Facilitating a Montage workshop at Onca Gallery with collaboration of close friends

2018-19: Organizing and setting up exhibitions in collaboration with Eva Louisa Jonas, Milla Lewis and An Nguyen in Brighton

2017 November: Assisting Ulla Nyeman Fashion- and Editorial Photographer

Photography commissions: I have previously collaborated with art students and dancers, worked with fashion designers, and jewellery makers. I take pleasure in creating a bespoke atmosphere for a product, a composition, which can fold out in a playful game with the perspective, slicking to the concept of the maker.

Languages

Hungarian - mother tongue

English – ECL Level C1, IELTS 6.0

German – DSD Level C1

Photography Exhibitions

December 2019 - Solo show, Reggeli Pécs, Hungary

November 2019 - Cream: Recent Graduate Showcase by Crane Kalman Gallery, Brighton

June 2019: Freerange shows at The Trueman Brewery, London

June 2019: Degree Show at the University of Brighton

March 2019: Rendered in Light Exhibition at ONCA Gallery, Brighton

March 2018: Cafuné Collective, 35 North, Brighton

January 2018 Corneacopia, 2nd year group exhibition, The University of Brighton

January 2018 JJ Media Studio, London

November 2014 Love, Faludi Ferenc Akadémia pályázata Budapest

Awards

2019 June: Photoworks Award for my Degree Project 'Thought after Taught', including a mentoring programme

2019: Freerange Runner- Up Prize

2018: January JJ Media Award (JJ Foundation) 2nd Overall Winner

Interviews, mentions

<http://www.jelenkor.net/visszhang/1540/sok-kis-osszhang>

<https://kultura.hu/penteki-kulturrandi-krasz-kira-fotomuvellesel/>

<https://www.bjp-online.com/2019/06/free-range-week-one/>

<https://onca.org.uk/event/rendered-in-light/>

<https://www.glamour.hu/monitor/ujabb-magyar-fotostehetsegre-bukkantunk-krasz-kira-mesel-arrol-hol-talalkozik-sajat-vizualis-valosaga-a-valo-elettel-29340>

<https://creativepool.com/JJMediaGroup/articles/create-an-award-winning-image-jj-foundation-photography-competition-for-young-people.20227>